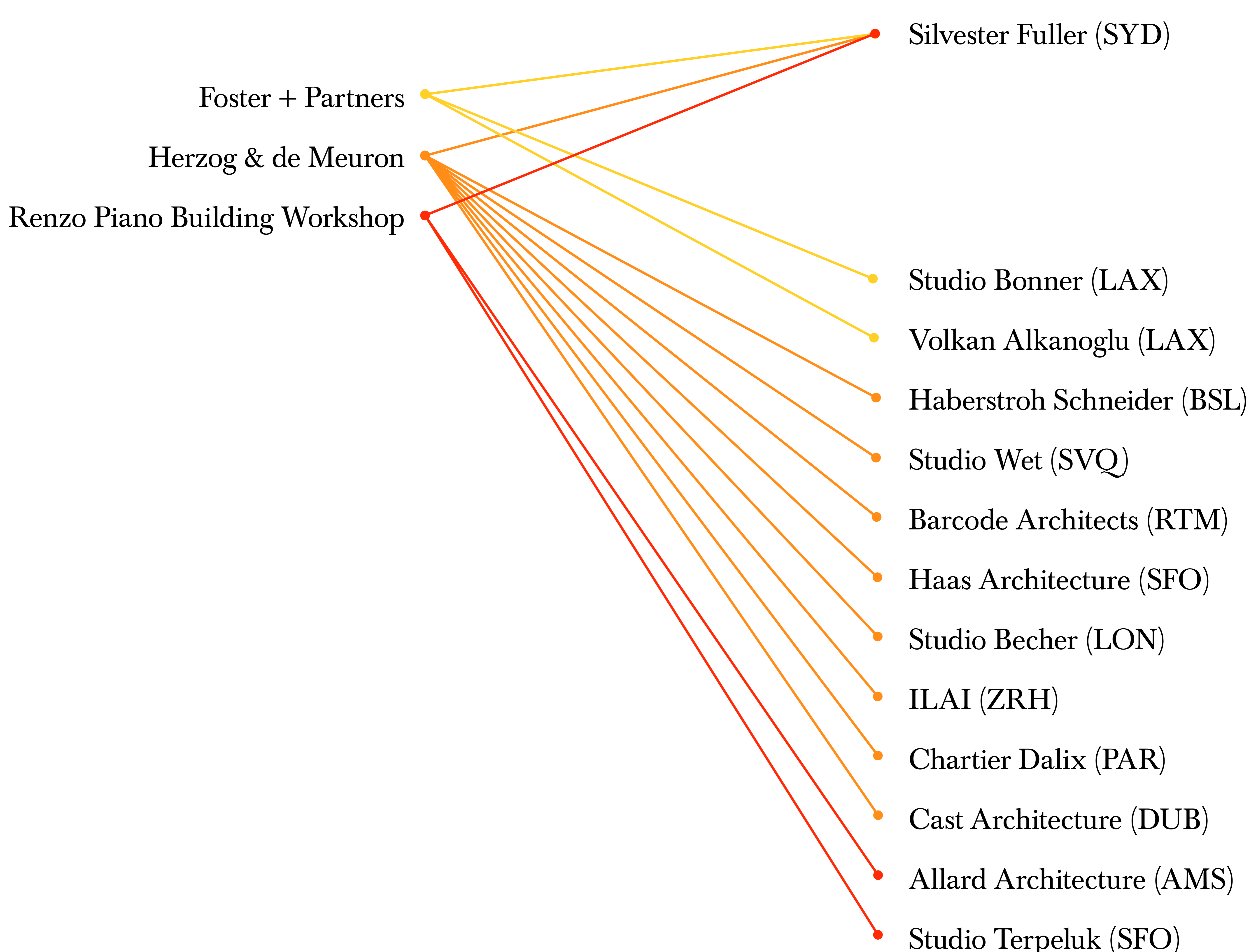


# WHO NEW



## Silvester Fuller present 12 international architecture studios you've never heard of ... from three you have.

What will be the legacy of today's high-profile international design studios as the founding partners reach the end of their careers?

Over a period of 10 years, Jad Silvester and Penny Fuller collectively collaborated with three international design studios; Herzog & de Meuron, Foster + Partners and Renzo Piano Building Workshop. During this period, Jad and Penny met and collaborated with a number of talented architects of various nationalities. A number of these architects have since returned to their home countries and established their own practice.

This exhibition showcases 12 of these practices, their studio environment and first projects. These early projects begin to reveal how they have applied their past experience whilst simultaneously crafting an individual identity.

### **Silvester Fuller**

*After spending 10 years in project leadership and design roles with international architecture studios Herzog & de Meuron (Switzerland), Foster + Partners (UK) and Renzo Piano Building Workshop (Italy), Jad Silvester and Penny Fuller returned to Australia in 2008, establishing a holistic studio that draws on their international experience and a functional, progressive, and sustainable approach to design.*

*The Silvester Fuller team draws on expertise from a diverse range of disciplinary backgrounds including architecture, product design, fabrication, landscape design, town planning, photography, branding, business consulting and employs strategic, design-based thinking as the platform for defining and creating positive change.*

**+ ILAI**  
Zurich, Switzerland



**Studio Profile**  
[www.ilai.ch](http://www.ilai.ch)

ILAI LLC since 2007  
Our work is of topographical Nature, as we are interested in the interaction between the built element and the connection to it's surroundings and how spaces can be defined through shapes rather than just a succession of dividing elements. If a space has a certain topography, the function itself becomes rooted in it, more than just applied by necessity.

This working method requires an intensive Collaboration between client, architect, specialists, craftsmen and a vast technical knowledge on our part to be able to realize such architecture but is also very gratifying once achieved.

**H47°18'  
House for a Library**

A house for a library consisting of 5200 books.

The villa has been designed in accordance to the thoughts of coexistence, separation and incorporation.

View or the perspectival Hinge.

There are visual connections throughout the house. These form and frame the spaces, while being influenced by the adjacent rooms and therefore develop a narrative aspect of spatial relationships. The library atelier for instance conveys the type of a visual cockpit inside the house. The view from the master bedroom south of the main hall is shaped by the gaze through a window over the internal piazza.

Directions or sometimes there is no need for a wall.

The stretched main hall is formed by the succession of kitchen, dining area, sitting area around the fireplace and finally finds it's conclusion in the raised, strongly shaped space of the library. Those spaces come to live through a subtle change in orientation, meaning that there is a specific sense of space and purpose without any final division.

Heights or the most extreme experience in architecture.

The house thrives on a shift in perception between the exterior appearance and the inside. On the exterior envelope those rather grand, flowing premises are hard to read, the different view lines and perspectives can be guessed at the most. These spaces thrive from the changing light incidences and a generosity applied to height. Ever again, ceilings are being pierced through and pried open, ever again new ways are being unfolded.

